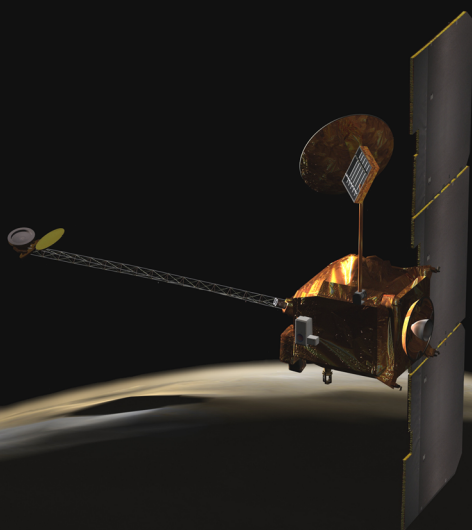


ODYSSEY 2010

PROGRESS REPORT ONE



THE 61ST BRITISH NATIONAL
SCIENCE FICTION CONVENTION
RADISSON EDWARDIAN HEATHROW
2 - 5 APRIL 2010



REDEMPTION '11

25 – 27 February 2011

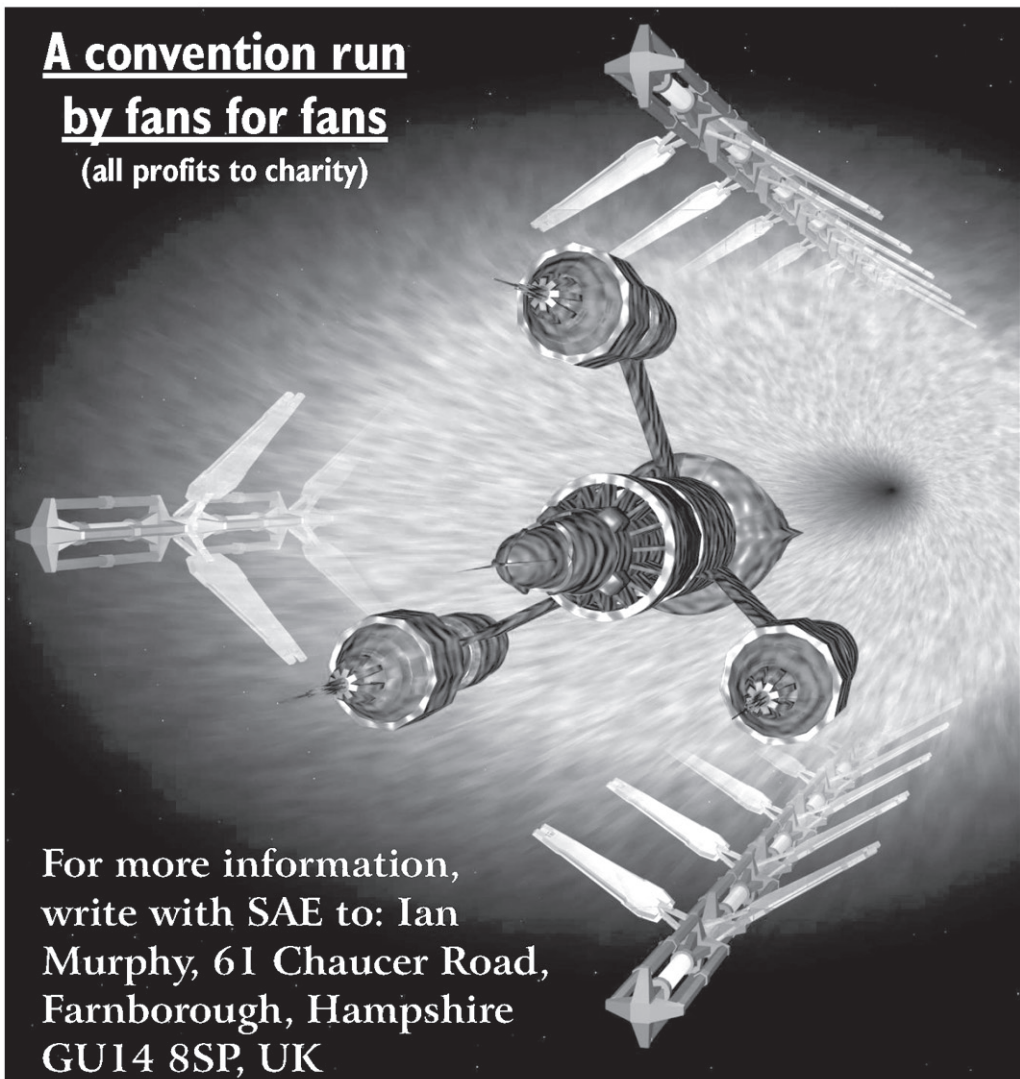
Britannia Hotel, Coventry, UK

Multimedia Science Fiction Convention

A convention run

by fans for fans

(all profits to charity)



For more information,
write with SAE to: Ian
Murphy, 61 Chaucer Road,
Farnborough, Hampshire
GU14 8SP, UK

info@conventions.org.uk

www.smof.com/redemption

ODYSSEY2010

GUESTS OF HONOUR

ALASTAIR REYNOLDS

CARLOS EZQUERRA

IAIN M BANKS

LIZ WILLIAMS

MIKE CAREY

FRAN & JOHN DOWD

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FROM THE CHAIR

RITA MEDANY

I'm deeply honoured that you have entrusted us to run the 2010 Eastercon and thank you for giving me (as chair) the opportunity to show you a good time! (um.. not sure that came out right but you know what I mean). Odyssey has also been granted Euroconference status which is very good news and will bring many from across mainland Europe. I'm also pleased to announce that Iain M Banks and Carlos Ezquerro will be joining Alastair Reynolds, Liz Williams, Mike Carey and Fran & John Dowd as our Guests of Honour for the convention.

I have a great team of people helping me with this and they have already been hard at work laying down the foundations of the convention. The programme team have been busy turning ideas into programme items (please keep those ideas coming!). The membership team have been busy signing up new members at conventions we have been to in the last year, and boy have we been to a lot! The membership team are also responsible for enabling you to access and update your membership and hotel bookings online.

I'm delighted to be able to report that as I write this, the warm body count of members signed up for the convention has exceeded 400 members which is great news - especially as this is before all the members we know will join at LX. Remember that early bookers get first choice of hotel rooms - and we know that some room types are more popular than others. If you know someone wavering or who has never been to a 'real' convention before as opposed to a signing event, then encourage them to join now so that they'll get maximum enjoyment from Odyssey 2010.

Other team members have been busy too, helping out in the less visible but vital parts of the overall preparations for the convention. There will always be room at our convention for those who want to help, so please let us know if you would like to be part of the Odyssey 2010 team of volunteers - more information later in this report on how to do that.

ODYSSEY₂₀₁₀ - PROGRESS REPORT ONE

Our intention is for this convention to be many things to many people. We are aiming for Odyssey 2010 to be a melting pot of real science, fiction, fantasy, art, storytelling, different cultures and flavours, talks, panels, quizzes and costumes that evoke that familiar “fannish” feeling.

We want the convention to be a family friendly event for parents and non parents alike; parents with children are very welcome here and we are busy devising fun and interesting programme items for members of all ages to take part in. Nobody understands what children want more than a parent does, so we are looking for parents to help us with that part of our programme stream as one of our volunteers, or simply helping us out with suggestions. Subject to budget constraints, we are also planning to provide a professional crèche facility similar to Orbital's. More details on what that entails will be posted on our website nearer the start of the convention.

Above all I would love for people to be able to look back on Odyssey 2010 with fond memories of what a great time they had and my team are working very hard to put together a fabulous convention for you. We need your help to make that happen, so please do come on board as one of our volunteers or share your comments and suggestions with us.

In the blur since Orbital I have had the most amazing time with the most amazing people and things are coming together nicely. As I write this we are in the run up to the LX Eastercon which looks to be shaping up to be another great event. Do come and say hello to me there if you have time. I'll be part of their Programme Ops team and also be helping to man the Odyssey 2010 table (volunteers to help us man that table are extra welcome).

Raaar!

I'm Conosuarus Dex and I'm coming to Odyssey!



CONTACT US

GOT A QUESTION?

Please talk to us if you have any questions or issues – our contact details are in this PR and on our website. We cannot help resolve your queries quickly if the first we hear about them is on someone's Live-Journal or twitter feed!

General questions:

enquiries@odyssey2010.org or

Rita Medany,
4 Evesham Green,
Aylesbury,
Buckinghamshire,
HP19 9RX

Membership Services:

membership@odyssey2010.org or

Fiona Marshall,
5 Langhaul Road,
Crookston,
Glasgow,
G53 7SE.

We're working on a wide-ranging programme covering all aspects of science fiction. We expect to have five programme tracks running most of the time, including Friday afternoon and up to mid-afternoon Monday. Light programming will take place on Friday morning and Monday evening. This will be a full four day convention. That means there will always be plenty to choose from taken from the worlds of books, comics, TV, film and life in general. If there are particular aspects that you'd like to see covered in the programme, or you'd like to offer your skills as a panellist or speaker, then drop a line to programme@odyssey2010.org

CONVENTION NEWS HOTEL UPDATE

The Radisson will have no triple rooms in 2010, only singles, doubles and twins. There were a small number of zed beds but these have all already been allocated. The Radisson does have cots for infants but there are only three left unbooked, so if you are a family with young child and want to stay in the Radisson, you should contact Membership Services as soon as possible to arrange this. There will be family rooms available in one of the nearby overflow hotels.

You'll be pleased to know that the air-conditioning systems will be going through a major overhaul, with more accessible controls.

QUIET ROOM

At Odyssey 2010 we will be having a Quiet Room, inspired by the Diogenes Club from Sherlock Holmes, available for fans who want a break from the noise and activity of the convention. It will be a place to chill out, read a book or newspaper, relax, and avoid conversation for a time, while still remaining in the company of other fans.

Holmes described the Diogenes Club thus: "There are many men in London, you know, who, some from shyness, some from misanthropy, have no wish for the company of their fellows. Yet they are not averse to comfortable chairs and the latest periodicals. It is for the convenience of these that the Diogenes Club was started, and it now contains the most unsociable and unclubable men in town. No member is permitted to take the least notice of any other one. Save in the Stranger's Room, no talking is, under any circumstances, allowed, and three offences, if brought to the notice of the committee, render the talker liable to expulsion. My brother was one of the founders, and I have myself found it a very soothing atmosphere."

We ask our members to respect the rule of silence in the Quiet Room and remember that people have come to this room to avoid conversation and to recharge their batteries.

COMMITTEE & STAFF

RITA MEDANY CHAIR

Rita decided she wanted to run an Eastercon after the absorbing experience of being involved in Orbital. She is confident that she has the appropriate level of controlled insanity required for the job of Chair for Odyssey 2010, having been an enthusiastic SF fan for many years, a spreadsheet junkie for rather more and generally obsessive all her life.

JUDITH PROCTOR PROGRAMME

Judith has been involved in all of the Redemption conventions in various capacities, usually as chair, but also as hotel liaison, treasurer, etc. She was chair of Orbital 2008 and is now head of programme for Odyssey 2010. In real life, she is happily married, has two adult sons (and keeps wishing they'd give her some grandchildren), enjoys teaching, allotment gardening, poi, morris dancing and folk music. She also reads science fiction...

FIONA SCARLET DEPUTY CHAIR HOTEL LIAISON AND MEMBERSHIP

Fiona has been involved in running and helping with quite a few conventions now and still can't remember why or how it happened. Odyssey will be her third convention as a committee member (including the wonderful Orbital 2008) and she's pretty sure that's more than enough to get her committed.

NIGEL FURLONG OPERATIONS

Nige has attended cons since 1987 and has worked on cons on and off over the years. He fell in love at the 1995 Worldcon with a fellow fan he later married. Nige was on the two Paragon convention committees and also the Context Unicon committee. He's looking forward to seeing you at Odyssey!

MELANIE DAVIS TREASURY AND FINANCE

When Mel was little she dreamed of being chosen to ride dragons, now she's grown up she dreams of being a kick ass superhero. By day she battles numbers as an account for a multinational healthcare organisation and her husband claims she is the reincarnated Goddess of Accountancy. By night her hobbies include being held upside down and shaken until the change falls out.

COMMITTEE ASSISTANTS

Gaspode - General Support and Dogsboddy

Fiona Marshall - Membership Services

Kelvin Proctor - Tech

Rachael Livermore - Gopher Dad

Paul Taylor - Website

Steve Rogerson - Publicity

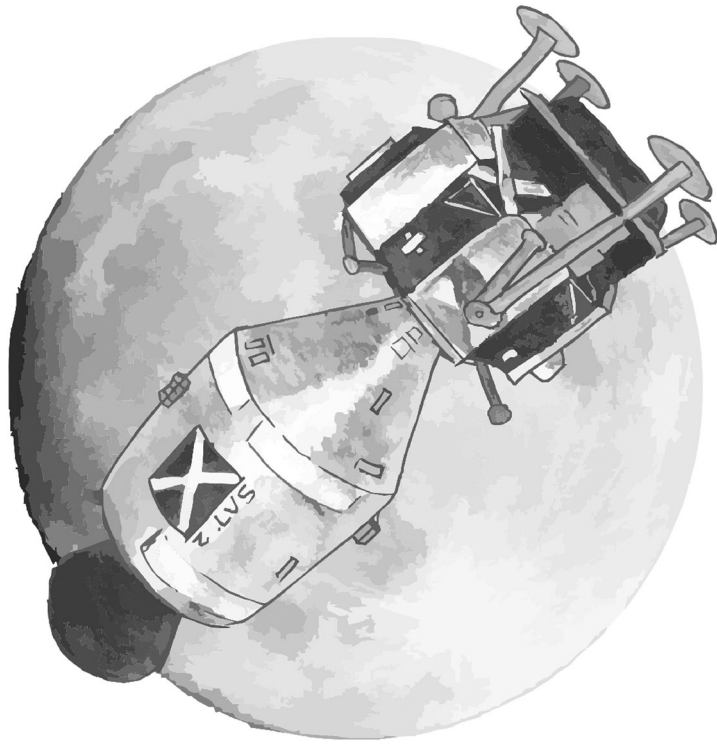
Alex Holden - Publications

Chris O'Shea - Bright Ideas

Loli Cenalmor - Secretary

James Bacon & Richard Proctor - Dealers Room

**A Science Fiction Convention
on the 40th Anniversary of Apollo 11**



SATELLITE 2

...one small step

**Guest of Honour
Iain M. Banks**

Crowne Plaza Hotel, Glasgow, 25-26th July 2009

See Website for Ticket Prices and Further Details
www.satellite2.org.uk

VOLUNTEERS

ABOUT VOLUNTEERING

Like any other Eastercon, Odyssey is going to need your help. Although we promise to work the committee to the brink of exhaustion and mental collapse, even they can't do everything - which is where you come in.

Odyssey needs volunteers in a lot of different areas, in order to help the convention run smoothly. Helping out is a great way to meet new people, learn new things, and have a great deal of fun while you're at it.

WHO WE NEED

Art show: organising the Art boards, getting all the exhibition pieces signed up and mounted, bag-check and bid notifications, the auction that follows, and so on.

Masquerade: A chance to show off costumes that you have made yourself and win a prize. Prepare a short performance, or just display it to music.

Cabaret (no prize): Perform a song, sketch, dance, or anything else that may appeal to your fellow fans. I'm always impressed by the great variety of talent. Performances should be no more than three mins in length, unless extra time is agreed in advance with Judith.

Gophers: General at-con runners, getting information and bits'n'pieces from A to B, whether it's a replacement microphone, a glass of water, or committee member. Our Gopher team will also be carrying out Steward duties, making sure that only convention members are in the convention areas, keeping food and drink out of the art show, etc.

Green room: The Green Room is mainly a place for programme participants to gather before their item starts. The role of the Green Room staff is to ensure that the right people for the next set of programme items are there. They will also get the participants a drink each as

thanks for being on the programme, and encouraging them to go to their item in good time. After that there's usually some quieter time, where the Green Room might deal with programme-related questions (passing them on if GR staff don't know the answers themselves) and chat or do jigsaws, until it's time to do it all again for the next set of items.

Newsletter: the occasional and intermittent at-con publication that carries programme changes, restaurant recommendations and scurrilous rumour and outrageous libel (as long as it's funny...) We need editors to feverishly pound away at collecting the reports and getting each issue out. We also need photographers, who will be directed by the newsletter editors to take photographs of key events during the convention.

Ops: the beating heart of the convention. Ensuring that the programme is running according to schedule, getting programme changes out to the members, finding missing panellists, etc.

Programme: Lots of work before the convention actually starts, to ensure that there's an excellent and exciting programme for everyone involved. And then making sure that everyone on it knows where they need to be, and when. Dealing with the inevitable last-minute changes.

Publicity Odyssey needs people who can help get publicity out to all potential members. This includes taking flyers and posters to local specialist book and comics shops, libraries, SF fan groups, other conventions, comic marts and anywhere else where the fans of tomorrow can be found. If you can print them off, we will supply electronic format versions of the flyers and posters, and if you can't print them yourselves, we'll send you as many as you need! Please get in touch if you can help.

Registration: Making sure that everyone who turns up gets their badge, README and related stuff in an orderly fashion, signing up the walk-in membership, and so on.

Tech: Lights, sound, and possibly action, too. The tech crew are responsible for the microphones, mixing desks, cabling, projectors, and so on that are used during the main hall events such as the opening and closing ceremonies and the masquerade. They also supply tech facilities as required to the other programme rooms.

HOW TO VOLUNTEER

First - join the convention! You can't help us out unless you're a member. Once you've joined, you can edit your details online via a web-browser. Go to the link you were emailed and update the "Volunteer!" section.

Note: if there are several people on the booking, all sharing the same address, there'll be a separate set of checkboxes for each person

Note: if you never received the email with the link, or have lost it, go to the Membership Services section to have it sent again. If you don't have web access, drop us a letter telling us what you'd like to help with. A volunteer form can be found on our website in the volunteer section if you'd rather print that off and send it in.

"BUT I'VE NEVER DONE THIS BEFORE."

Don't worry about it. If you're new to Eastercons or conventions, helping out is strongly recommended as an excellent way to get involved. There'll be people there who can show you what needs doing and how to do it, and you'll learn something new as well as having a good time.

 <p>Join ZZ9</p>	 <p>ZZ9 Plural Z Alpha <i>The Official Hitchhiker's Guide to the Galaxy Appreciation Society</i> www.zz9.org</p>
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MIKE CAREY

BY KELLIE TAKENAKA

Mike Carey was born in Liverpool in 1959 and attended Oxford University before becoming a teacher, a role in which he continued for fifteen years before becoming a full time writer. His first comic, Aquarius, appeared in the 1980's under the Trident imprint, which had been developed by the distributor Neptune. His subsequent works in the 1990's included comics for Malibu's Rock-It Comics division, 2000 AD, and Caliber, the latter of which brought him to the attention of editor Alisa Kwitney at DC's Vertigo imprint.

Mike's work for Vertigo included the long running series Lucifer, a stint on the iconic Hellblazer, the recent Crossing Midnight, and several wonderful miniseries, including a nine issue adaptation of Neil Gaiman's novel Neverwhere. He's also done extensive work for Marvel comics, as a writer for Ultimate Fantastic Four and X-Men, the latter of which earned him the nod as Keith Dallas' "Favourite Marvel Writer" of 2008 on Comics Bulletin. More recently, Mike has published a series of novels set in a millenarian London featuring the musical exorcist Felix Castor, and he has a screenplay, Frost Flowers, currently in development. He also co-authored a graphic novel, Confessions of a Blabbermouth, with his daughter Louise Carey, for DC's Minx imprint.

Mike's work in comics is noted for its consistent high quality, excellent dialogue, and respect for continuity and character history, no matter what universe he's currently working in. Many of his works evidence a thoughtful approach to the complex concepts of established religion, personal identity and free will, most visible in Lucifer and his run on Hellblazer, and are also notable for their strong, compelling female characters – which can be a rarity in comics!

A resident of London, where he lives with his wife Lin, three children, and family cat, Tasha, Mike has been a regular guest at the London and Bristol Comic Expos, and was most recently a guest at the Leeds Sequential Art Festival in November 2008, where he taught a Master-class in Comic Book Dialogue.

IAIN M BANKS

BY MICHAEL O'TOOLE

There's a mystery at the heart of an Iain M Banks story. You're never on firm footing, right up until the end, and even knowing that there's a twist doesn't often help. Of course, sometimes you may not even want to work out what's going on. Frankly, *Against a Dark Background*, or even more so, his *Song of Stone* (as Iain Banks) were works of more than usual bleakness that have haunted me for years after.

Still, is he the best sci-fi writer of his generation?

Because that darkness is just one part of an overall storytelling ability that's rare, rich and strange. Banks delivers on plot, character, scene, all put together in a near-seamless fashion. It's not enough, he seems to be telling the 'big concept' sci-fi writers amongst us, to dream up these tales of wonder – it's got to be well written too...It's a dictum that applies just as much to his 'mainstream' books (as Iain Banks) as it does to the Iain 'M' Banks that writes such compelling science fiction.

Each book feels fresh, working as a powerful reminder that there's a seriously inventive mind at work invested, as the aforementioned William Gibson said, with a certain 'gnarly energy'. It's an energy that comes as much in person as it does on the page. After listening, you don't feel much wonder at how anyone could have written so many quality words in a row. It's that he can type as fast as he thinks.

Banks' characters often come from the Culture, a galaxy-spanning civilisation based as often on massive AI-controlled starships as it is on planets. The inhabitants live in what we might call a post-scarcity world, where living for pleasure seems to be the main occupation. Is it a paradise? It would seem so, but I sometimes wonder what Banks would say about that...

Every once in a while the cute and fluffy bunnies of the Culture come across the harsh reality of the rest of the universe. It's in that rub, where the seemingly infallible brains of the Culture, and their all-too-fallible agents, meet the rest of the galaxy that some of Banks' most

compelling works are set. For those familiar with Banks, I'm pleased to make your acquaintance. And for those just setting out to read Banks, I honestly would say I envy you.

Of course, the above is only a short, all-too-worthy introduction. For another side, Banks has also written a non-fiction book on the joys of whisky...and did we mention that there is a panel at Odyssey devoted to appreciating that particular drink? Oddly enough, Banks has agreed to be on it...

MEMBERSHIP RATES

Membership type	Until 15th April 2009	From 16th April 2009
Attending	£45.00	£55.00
Unwaged	£35.00	£45.00
Supporting	£20.00	£25.00
Junior	£20.00	£25.00
Child	£5.00	£5.00
Infant	£1.00	£1.00
Apocryphal, Soft toy	£1.00	£1.00
Beeblebear	£1.42	£1.42

Rates will be reviewed again in November 2009

European members may also book in Euros:

Membership type	Until 15th April 2009	From 16th April 2009
Attending	€60.00	€65.00
Unwaged	€45.00	€50.00
Supporting	€30.00	€33.00
Junior	€30.00	€33.00
Child	€10.00	€10.00
Infant	€1.00	€1.00
Apocryphal, Soft toy	€1.00	€1.00
Beeblebear	€1.42	€1.42

In light of recent strong exchange rate fluctuations, the Euro rates will be reviewed again in July 2009.

MEMBERSHIP LIST

1 A Harriet	51 A Alex Holden	100 A Dave Lally
2 A Bobby	52 A Carolina	101 A Fiftitrix
3 A Tim Kirk	53 A Bridget Wilkinson	102 G Fran Dowd
4 A Covert Beach	54 A Sneerpout	103 G John Dowd
5 A Murphy's Lawyer	55 A Nik	104 A Gaspodia
6 A Omega Payne	56 A DC	105 A Gaspode
7 C Jodie Payne	57 A Pat Rigby-McMurray	106 B Phil
8 A Jesper Stage	58 A Julie Faith Rigby-Mc-	107 A Herman Ellingsen
9 A Rhodri James	Murray	108 A Stiam Alderin
10 A Steve	59 A Tracie Kinnaird-Harris	109 A Mavin
11 A Andrew Patton	60 J Katie Price	110 A Kyara
12 A Paul Dormer	61 A James Bacon	111 A Martijn
13 A Square Bear	62 A Simone Van Zyl	112 B Chandra Heitlager
14 A Paul Allwood	63 A Larry van der Putte	113 A Brian Parsons
15 A Bo	64 A Vincent Docherty	114 A Peter Schimkat
16 A Jenny	65 A Michael Bernardi	115 A Dave Cox
17 A Chris Southern	66 A Iain Alexander	116 A Susan Stepney
18 A Ben Yalow	67 A Lars Strandberg	117 A Charles Whyte
19 A John Dallman	68 A Dan	118 A Roger Earnshaw
20 A Peter Wareham	69 A Kat W	119 A Colin Fine
21 A Gwen Funnell	70 A Stephen Kilbane	120 A rentawitch
22 A Steve Cooper	71 A Lizzit	121 A Dollym
23 A The Magician	72 A Neil	122 A Boggis
24 A 1/2r	73 A Paul Treadaway	123 A Julian Headlong
25 A Peter Redfarn	74 A A3	124 A Robert Watt
26 A June Rosenblum	75 A Jonathan	125 A Sue Edwards
27 A Howard Rosenblum	76 A Mary Burns	126 A Keith Martin
28 A Peter Kievits	77 A Bill Burns	127 A Chris
29 A Jan van't Ent	78 A ECKI	128 A deCabbitt
30 A Jaap Boekestein	79 A Miri	129 A Dave Row
31 A Colin Harris	80 A Nige	130 A Ian E Stockdale
32 A Liz Batty	81 A Sabine	131 A Ruth Leibig
33 A David Haddock	82 C Karen Furlong	132 A Captain Lucy
34 A Sarah Haddock	83 I Simon Furlong	133 A Wendy King
35 A Hans-Ulrich Boettcher	84 A Claire Brialey	134 A Simon H. King
36 A Julia Jones	85 A Mark Plummer	135 A Jenny
37 A Gary Blog	86 A Kathy Westhead	136 A Black Knight
38 A Wilf James	87 A Mike Westhead	137 A Barbara
39 A Paul T	88 A Peter Westhead	138 A Oscar Logger
40 A Steve Rogerson	89 A Karen Westhead	139 A Markus
41 A Tracey	90 A Roger Robinson	140 A Jim Samuel
42 J Joshua Bentley	91 A Matthew	141 A Johan Anglemark
43 A Dave Tompkins	92 A Michael	142 A Linnea Anglemark
44 A Cal	93 A Malcolm H	143 A Lapswood
45 A BLUFIVE	94 A Jacqui	144 A Michelle
46 I Alexander Long	95 A Stuart	145 A Dalg
47 A Tommy Wareing	96 C Smallclanger	146 A Emilio Englade
48 A Marcus Streets	97 A Linda Stratmann	147 A Peter Wright
49 A Rae Streets	98 A Gary Stratmann	148 A Jenni Woodward
50 C Tilly	99 A Smudge	149 A Colin Harvey

ODYSSEY₂₀₁₀ - PROGRESS REPORT ONE

150 A Dawn Abigail	204 A Mike Cheater	258 A Kathy Sands
151 A David Wake	205 A Trevor	259 A Leo Sands
152 A Ian Taylor	206 A Pat Reynolds	260 A Elaine Coates
153 A Kathy Taylor	207 A Jamie Scott	261 A Mark Slater
154 J Charlotte Taylor	208 A Emma Peel	262 C Joel Coates
155 A Munchkin	209 A Duncan Macgregor	263 C Ethan Coates
156 A Sha	210 A Mark Geary	264 A Bernard Peek
157 A Peter Wilkinson	211 A Thomas Recktenwald	265 A Mary Peek
158 A Steve Rothman	212 A Eddie Cochrane	266 A Jennie
159 A Colette	213 A James Steel	267 A Mister Roy
160 A The Bellingman	214 A Shobah Guzadhur	268 A Melica
161 A Sacha	215 A David Drysdale	269 A Martin
162 A Stevie	216 A Steve	270 A Pam Wells
163 A Dr Bob	217 A Alice	271 A Andy England
164 A Pauline E Dungate	218 A Toby	272 S Susan Francis
165 A Chris Morgan	219 A Kate	273 A James
166 A Trevor Barker	220 C Beth	274 S James
167 A Zoe Deterding-Barker	221 A Gerry Webb	275 A Richard Kennaway
168 J Michael Barker	222 A Mali Perera	276 A Roderick O Hanlon
169 J Piers Barker	223 A Gryphon	277 A Davina Dallion
170 A Mike	224 A Ceri	278 A Kate Solomon
171 A Marcus Rowland	225 A Sara	279 A Malcolm Davies
172 A Steve Grover	226 A Andrew	280 A Maura
173 A Peter Cohen	227 A Urban Gunnarsson	281 A mrgazpacho
174 A Anne Sudworth	228 A Dan Smithers	282 A Tony Rogers
175 A Warren Hudson	229 A Lucy Smithers	283 A Rychard of Dawlish
176 A Mad Elf	230 C Nathaniel Smithers	284 A impy
177 C Fairy	231 C Jonathan Smithers	285 A John Coxon
178 A Steve Davies	232 I Matthew Smithers	286 A Zandy Hemsley
179 A Giulia de Cesare	233 A David Farmer	287 A Judi Hodgkin
180 A E.D. Buckley	234 A Mike Figg	288 A Pat
181 A Kat Takenaka	235 A Iucounu	289 C Sebastian Cahill
182 A Alison Scott	236 A Kim Whysall-Hammond	290 A Nickey Barnard
183 A Steven Cain	237 A Tony Hammond	291 A Smitty
184 J Marianne Cain	238 J Robert Hammond	292 A Marion Pitman
185 C Jonathan Cain	239 C Paul Hammond	293 A Martin Hoare
186 A Ming	240 A Larsen	294 T Panda
187 A Kate	241 A Cristina Pulido Ulvang	295 G Alastair Reynolds
188 A Tony Keen	242 C Daniel Pulido Ulvang	297 G Liz Williams
189 A Tibs	243 I Emilia Pulido Ulvang	299 G Mike Carey
190 A Joan Paterson	244 A Nicolai	301 A Steve Green
191 A Michael Abbott	245 A Christine	302 A Ann Green (Sadly deceased)
192 A Anne Wilson	246 A Michael	303 A Terry Wilson
193 A Catherine Pickersgill	247 A Martin Williams	304 A Zoë Parkinson
194 A Greg Pickersgill	248 A David Damerell	305 B Zephyr Beeblebear
195 A John Holden	249 A Elizabeth	306 A Neil Summerfield
196 A Chris Stocks	250 A Robert Gorman	307 A David Power
197 A Anders Frihagen	251 A Crazy Dave	308 A Rachael
198 A Richard Stephenson	252 A Mike Scott	309 A Steve Vander Ark
199 A Sue Mason	253 A Flick	310 A Geoff Thorpe
200 A Metamorphosa	254 A Tony Berry	311 T Ringman's Teddy
201 A Magus42	255 A Minnow	312 A John Jarrold
202 A Melusine	256 A Kate Soley Barton	313 A Peter Colley
203 A Fiona Anderson	257 A Andrew Barton	

314 A George
 317 A Margaret Austin
 318 A Martin Easterbrook
 319 A Suzanne McLeod
 320 A Martin McGrath
 321 A Martin Holmes
 322 A Ian Whates
 323 A Anne Woodford
 324 A Alan Woodford
 325 A Niall Gordon
 326 A Doug S
 327 A Julia Daly
 328 S Roy Gray
 329 A Adrian Snowden
 330 A Peter Mabey
 331 A Ian Watson
 332 A Clare Boothby
 333 A Ian Jackson
 334 A bob
 335 A Rog Peyton
 336 A Misha
 337 T Gizmo Sumra
 338 A Paddy Sinclair
 347 A La Femme Chocolat
 348 A Ganlin1
 349 A mdawe@ganlin1.
 demon.co.uk
 350 A Alice (the camel)
 351 A DavidU
 352 A Nat
 353 A John Wadworth-Ladkin
 354 A Sue Wadworth-Ladkin
 355 A Keris
 356 A Spike
 357 A Una McCormack
 358 T Dexter
 359 A elfin (E21)
 360 A Simon
 361 A The Lovely Joanna
 362 A Iain Coleman
 363 A Paul Nolan
 364 A Loli
 365 A Piers Beckley
 366 G Iain M Banks
 368 G Carlos Ezquerro
 370 A Bhub Smith
 375 A tim sherburn
 376 A Elsie Donald
 377 A Koren
 378 A Billy Abbott
 379 A Jackie E. Burns
 380 A Terry Twine
 381 A Neil Williamson
 382 A Martin Owton
 383 A Rick Hewett
 384 A Tony Lee
 385 A Serena
 386 A John R Wilson
 387 T Batty
 388 T Charlie
 389 A Gail Weiss
 390 A Ernst Kuschel
 391 A Jim Linwood
 392 A Marion Linwood
 393 A Susan Bartholomeusz
 394 A Alex Townsend
 395 A Ian
 396 A Colin Wightman
 397 A Sarah Wightman
 398 A Marwan
 399 A Susan Peak
 400 A David Peak
 401 A Yvonne Hewett
 402 A The non-ginger ninja
 404 A Carol
 405 T Lucas T Bear
 406 A Jen
 463 A Eggwhite
 464 A Blazing Skies
 465 A Judith Proctor
 466 A Richard Proctor
 467 A beermat
 468 T Bear
 469 A Silas
 470 A Tommy Persson
 471 A Henry Proctor
 472 A Clarrie O'Callaghan
 473 A Timothy Maguire
 474 A JewelSong
 483 A David Langford
 484 A Vinnie
 485 A Pixie
 486 I Princess Kiki
 487 A Jane
 488 A Mark Young
 489 A Vindolandia
 490 A Lucien
 491 I Nugget
 492 A Mark
 493 A Jane
 494 A Caroline Mullan
 495 A Brian Ameringen
 496 C Meriol Ameringen
 497 A Marion Naomi
 498 A Steve Pritchard
 499 T Marion's Catbus

Key:
Apocryphal (Toy) T
Attending A
Beeblebear B
Child C
Guest G
Infant I
Junior J
Supporting S

This list is correct as of April 3rd 2009.

If you have any queries please contact us using the membership services contact details that can be found on page 6.

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